

International Workshop of Ludwig Maximilian University of Munich (LMU) and International Youth Library in Munich, organized by Svetlana Efimova (LMU) and Marina Balina (Illinois Wesleyan University).

Modern scholars of children's literature long ago abandoned the view that the phenomena of children's literature and culture, in general, were separate from and independent of the influence of politics and ideology. Charles Sarland, in his article "The Impossibility of Innocence: Ideology, Politics, and Children's Literature" (1998), characterizes the discourse of children's literature as a "crossroads" where a variety of discursive practices reflecting the ideological and political debates of the time meet. The high level of politicization of modern life and the constant access that today's generation of children and adolescents has to a wide variety of electronic sources of information require a revision of many of the themes and concepts that have become entrenched in contemporary children's literature and culture.

In the format of a workshop devoted to the problems of interaction between children's literature and politics, we propose to discuss the new picture of the world being constructed for today's young readers/viewers by diverse authorities and various actors involved in creating literature and culture for children. By designating Eastern Europe and beyond as our research area, we want to discuss the practices adopted today in a region that has undergone the most radical changes in contemporary politics and ideology and the general/theoretical problems of the interaction between children's literature and politics.

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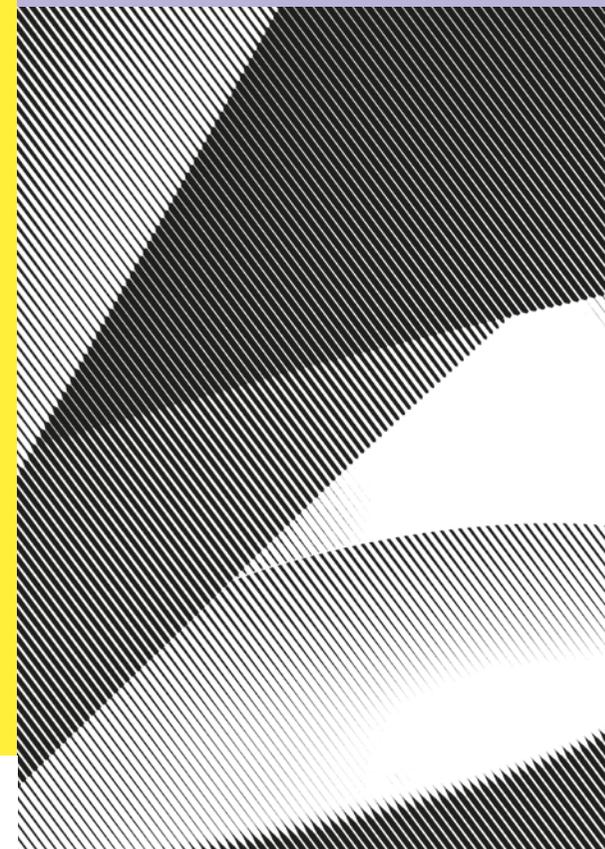


Politics of Text and Image in Children's Culture: Contemporary Eastern Europe and Beyond

Castle Blütenburg

→ International Youth Library · Seldweg 15 · 81247 Munich

July 18-19, 2024



International Workshop



Thursday, July 18

10:00 am – 10:10 am

Greetings by
Dr. Christiane Raabe,
Director of the International
Youth Library in Munich.

10:10 am – 10:30 am

Opening remarks by
Svetlana Efimova (LMU
Munich) and **Marina Balina**
(Illinois Wesleyan University).

10:30 am – 11:30 am

Keynote by
Serguei Oushakine
Princeton University
Is it a Cross or an Airplane?
Training Literate Spectators
in the Early Soviet Russia.

Moderator: Svetlana Efimova

11:30 am – 11:50 am

Coffee Break

Section I Picturebooks as a Mental Laboratory

Moderator: Marina Balina

11:50 am – 12:10 pm
Carmen Sippl

University College of Teacher
Education Lower Austria
Decoding Picturebooks in/
as a Futures Literacy Lab:
a Guided Tour or a Voyage of
Discovery?

12:10 pm – 12:30 pm

Svetlana Efimova

LMU Munich

A Laboratory of Political
Thinking in Non-Fiction
Picturebooks by Indepen-
dent Russian Authors.

12:30 pm – 12:50 pm

Discussion

1:00 pm – 2:30 pm Lunch
(Castle Tavern Blumenburg)

Section II Social Conscious- ness and Civic Engage- ment in Children's and YA Literature

Moderator: Svetlana Efimova

2:30 pm – 2:50 pm

Karoline Thaidigsmann

University of Heidelberg

Mature? Empathic? En-
gaged? Concepts of Socially
Conscious Polish Children's
Literature of the 21st Century.

2:50 pm – 3:10 pm

Anne Hultsch

University of Vienna

Pátrání/pátranie po Patria.
Czech and Slovak Books for
Children and Young People
in Search of the Specifically
Czech and Slovak.

3:10 pm – 3:30 pm

Discussion

3:30 pm – 3:50 pm

Coffee Break

Section III Activism in Children's and YA Culture

Moderator: Marina Balina

3:50 pm – 4:10 pm

Marek Oziewicz

University of Minnesota

The Politics and Cultural
Work of Children's Literature
in the "New Climate War."

4:10 pm – 4:30 pm

Svetlana Maslinskaia

Université Grenoble Alpes

Heroism – an Educational
Model or/and a Political
Order? (Russian Children's
Literature of the 20th-21st
Centuries).

4:30 pm – 4:50 pm

Discussion

4:50 pm – 5:10 pm

Coffee Break

Section IV Politics of Rethinking Traditions

Moderator: Svetlana Efimova

5:10 pm – 5:30 pm

Enikő Dácz

LMU Munich

Rewriting and Politics in
Contemporary Hungarian
Children's Literature.

5:30 pm – 5:50 pm

Larissa Rudova

Pomona College

The Queering of Russian
Childhood in Mikita Franko's
Novelistic World.

5:50 pm – 6:10 pm

Discussion

7:00 pm Welcome Dinner

Friday, July 19

10:00 am – 11:00 am

Tour of the Library with
Dr. Katja Wiebe

11:00 am – 11:20 am

Coffee Break

Section V Politics of Memory I: East and West

Moderator: Larissa Rudova

11:20 am – 11:40 am

Mateusz Świątlicki

University of Wrocław

Eastern European Children
Becoming (North) Ameri-
cans: Politics of Memory in
Historical Fiction for Young
People.

11:40 am – 12:00 pm

Anastasia Ulanowicz

University of Florida

You Can't Go Home Again:
Nostalgia in Post-Soviet Im-
migrant Graphic Narratives.

12:00 pm – 12:20 pm

Discussion

12:30 pm – 2:00 pm Lunch

(Castle Tavern Blumenburg)

Section VI Politics of Memory II: War Memory

Moderator: Mateusz Świątlicki

2:00 pm – 2:20 pm

Marina Balina

Illinois Wesleyan University

The Presence of the Past:
Transmitting of War Memo-
ry in Contemporary Russo-
phone YA Literature.

2:20 pm – 2:40 pm

Laure Thibonnier-Limpek

Université Grenoble Alpes /

*Institute of European,
American, African, Asian
and Australian Languages
and Cultures (ILCEA4)*

The Leningrad Siege in Chil-
dren's Drawings: Memorial
Politics and Visual Canon.

2:40 pm – 3:00 pm

Discussion

3:00 pm – 3:20 pm

Coffee Break

Section VII Refugee and Migrant Children: Ethnic Biases, Minorities, Repa- triation

Moderator: Karoline Thaidigsmann

3:20 pm – 3:40 pm

Smiljana Narančić Kovač

University of Zagreb

"When the Heart is Put to
the Test": War and Refu-
gees in Croatian Children's
Books.

3:40 pm – 4:00 pm

Dorota Michułka

University of Wrocław

Growing Up in Transnational
Space: Images of a Migrant
Childhood in Contemporary
Polish YA Literature.

4:00 pm – 4:20 pm

Discussion

4:20 – 4:40 pm

Coffee Break

4:40 pm – 5:10 pm

Concluding discussion will
be moderated by **Svetlana
Efimova** and **Marina Balina**.

6:00 pm Dinner (optional)