

June 27-28, 2026
Institut für Slavische Philologie
Philologicum, Multifunktionsraum



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

“All that common folk”: **Literary Crowds and Crowding**

Peasants, *narod*, masses, class

Sat., June 27th 10.00-18.30

10.00 *Opening Remarks. Introductions.*

10.30 Natalia Borisova

(Eberhard Karls Universität Tübingen)

“O Lovely Maidens, Fall in Love, but Not with Muscovites”: Gender, Coloniality, and Political Narrative in Mid-19th-C Ukrainian Literature

11.30 Kirill Ospovat

(University of Wisconsin-Madison)

Peasant Wars: Friedrich Engels, Mykola Kostomarov, and the Invention of Class Historiography

13.30 Lunch

15.00 Alexei Evstratov

(Université Grenoble Alpes)

From Parterre to the Gods: On Ways of Crowding a Playhouse in 19th-C Russia

16.00 Marta Łukaszewicz

(University of Warsaw)

“I am the good shepherd; I know my sheep and my sheep know me”: The Priest and the Faithful in Sergei Gusev-Orenburgskii’s Selected Stories

17.00-17.30 Coffee Break

17.30 Helen Stuhr-Rommereim

(University of St. Andrews)

From the Parlor to the “Big Apartment”: Pomialovsky’s Depictions of Social Coherence Versus Social Contact

Sun., June 28th 10.00-16.00

10.00 Jennifer Flaherty

(Duke University)

Living Numbers:

Narrative and Statistics in Populist Writing

11.00 Ilya Kliger

(New York University)

Towards a Poetics of Crowds and Masses: Representing Human Groupings in the Age of Realism

12.00 Lunch

13.30 Anastassia Kostrioukova

(Ludwig-Maximilian University, Munich)

The Mobile Aggregate. Fyodor Reshetnikov’s Representations of Migrating Workers

14.30 Publication discussion