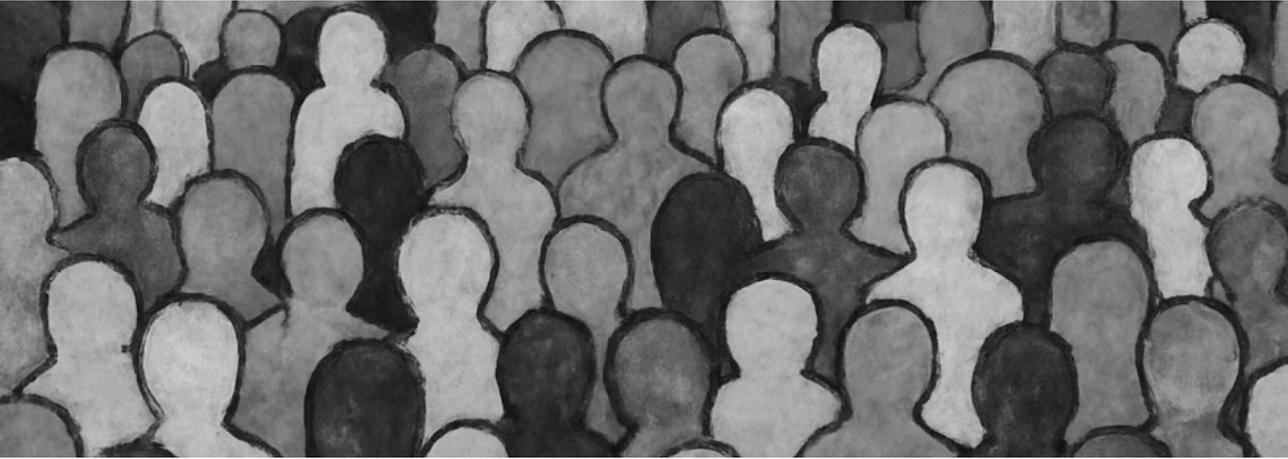


Workshop:

“All that common folk”: Literary Crowds and Crowding

Peasants, *narod*, masses, *meshchiane*

July 5th-6th, 2025. LMU Munich
Institut für Slavische Philologie
Geschwister-Scholl-Platz 1, E318



Sat., JULY 5th 10.00-15.00

Opening Remarks. Introductions. 10.00-10.30

Ilya Kliger (New York University) 10.30-11.30

The Concept and Image of the Masses in the Age of Russian Realism

Jennifer Flaherty (Duke University) 11.30-12.30

Substance, Ground, Process: Peasants as Synecdoche for Society, 1840-1880

Coffee Break 12.30-13.00

Marta Łukaszewicz (University of Warsaw) 13.00-14.00

Individual Pastorship vs Ministry for the Masses: Pastoral Models in Russian Clerical Fiction (1860s - 1910s)

Anne Lounsbury (New York University) 14.00-15.00

Crowded Time: Petit Bourgeois Temporality in Russia

Sun., JULY 6th 10.00-13.00

Kirill Ospovat (University of Wisconsin-Madison) 10.00-11.00

Democracy and Form: Sovereignty, Plebiscite, and Revolt in Pushkin, Pogodin and Taras Shevchenko

Natalia Borisova (Eberhard Karls Universität Tübingen) 11.00-12.00

Mercy to the Fallen: Panas Mirnyi's "Poviya" (1884/1928)

Anastassia Kostrioukova (LMU) 12.00-13.00

"There is an awfully lot of people here": Fyodor Reshetnikov's Biopolitical Imaginary