

# The Human Body

and the Environment  
in Russian  
and Soviet  
Literature  
and Culture  
(19th – 21st Centuries)

Concept and  
Organisation:  
Elena Fratto /  
Riccardo Nicolosi

[www.slavistik.lmu.de](http://www.slavistik.lmu.de)

—— Friday, June 10

9:00–10:00  
Texture and Ornament:  
Haptic and Affective  
Engagement with *Kustar'*  
Revival Interiors  
Colleen McQuillen

10:00–11:00  
Fossil Work: Imagining  
Human Sediments in  
Soviet Prose around  
1930 (Shaginyan, Paus-  
tovsky, Prishvin)  
Philipp Kohl

11:30–12:30  
Man and Earth Change  
Their SKIN: Ecological  
Imagery in Bruno Jasi-  
eński's Construction  
Novel from 1932  
Susanne Frank

14:00–15:00  
Metabolic Modernities:  
Energy Transformations  
Across the Human-  
Nonhuman Divide in  
Early Soviet Prose  
Elena Fratto

15:00–16:00  
What is Russian Cli-Fi?  
Mika Perkiömäki

16:30–17:30  
Invasive Species:  
The Reach and Limit of  
Human Agency in Con-  
temporary Outbreak  
Narratives  
Julia Vaingurt

—— Thursday, June 9

9:30–9:45  
Welcome Remarks  
Elena Fratto /  
Riccardo Nicolosi

9:45–10:45  
Embedded Bodies in  
Tolstoy's *War and Peace*  
Melissa Miller

11:15–12:15  
Slumming Moscow  
Riccardo Nicolosi

14:00–15:00  
The Environments of  
*Sakhalin Island*  
Matthew Mangold

15:00–16:00  
Making Kith in *The Tragic  
Menagerie*  
Alec Brookes

16:30–17:45 / keynote  
The Body's Place in Cos-  
mic Space: Harmonizing  
Movement and Nature in  
Early-Twentieth-Century  
Russia  
Irina Sirotkina

June 9-10  
2022

Venue:  
Seidlvilla



Nikolaiplatz 1b, Munich