



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

INSTITUT FÜR SLAVISCHE PHILOLOGIE



GASTVORTRAG

Luba Golburt (Berkeley)

„Russian Nature Lyric, Short Forms:
Tiutchev, Mandelstam, Glazova“

How might one write a history of the nature lyric in Russia? Drawn from a larger project that attempts precisely such a history, this talk outlines one of its central threads: the short lyric form with the somewhat downplayed or diffused lyric subject, associated in the Russian lyrical tradition with Fedor Tiutchev, but recently renewed, as Golburt argues, in the work of the contemporary poet, Anna Glazova. Positing brevity as a constitutive category for a particular kind of lyric engagement with nature, the talk presents three case studies of poets who, while drawing on very different sources in natural science and philosophy, share specific philosophical preoccupations with poetry as a form of cognition.

Mi. 05.06.2019
16-18 Uhr c.t.

LMU Hauptgebäude, E 318

Interessierte sind herzlich eingeladen!

Der Gastvortrag findet im Rahmen des Forschungskolloquiums von Prof. Dr. Riccardo Nicolosi statt. Berkeley-Lecture im Rahmen der Forschungs Kooperation zwischen der UC Berkeley und der LMU.